



ATIONAL THEATRE AND DANCE POLICY

DRAFT ONE

*Breathing New Vision into Theatre and Dance in
South Africa*

To The Theatre and Dance Sector,

As a sector we have the vision for a thriving and sustainable arts industry. We have the requisite skills and knowledge to make theatre and dance into viable sectors that are able to support our dreams. This is our opportunity to capture that. The first iteration, DRAFT ONE is written with the intention of having a positive outlook and giving policy a fresh take. This is an ongoing process that and we envisage the final draft will be complete by end of March 2022.

One of the biggest challenges within the arts, culture and heritage sector is to overcome the race, class, gender, provincial and other divides and bring together those who have access to skills, resources, networks, experience, infrastructure and markets and those who do not. As it stands at the moment, those within the sector with skills, experience and resources are able to operate relatively effectively within silos of privilege, while those who do not, encounter significant struggles.

It is this concern that underpins the vision and strategies articulated in the *Breathing New Vision into Theatre and Dance in South Africa* a National Theatre and Dance Policy and Strategy.

DRAFT ONE is now available on the Alex Arts Academy Website [,https://alexartsacademy.co.za/national-theatre-and-dance-policy/](https://alexartsacademy.co.za/national-theatre-and-dance-policy/) Alternatively, you can receive an electronic copy by emailing a request to theatreanddance@gmail.com.

Your comments and contributions will be highly appreciated. All responses should be sent via email to theatreanddance@gmail.com between **Monday 14 February and Monday 28 February 2022**.

Please respond on this SECTOR RESPONSE FORM, to make it easier for the team to capture your responses.

STRUCTURE

Chapter One: A New National Theatre and Dance Policy

Chapter Two: Historical, Social and Sector Context

Chapter Three: Review of Cultural Legislation in relation to theatre and dance

Chapter Four: International and African Cultural Policies and Protocols as Guides

Chapter Five: A Fresh Vision for Theatre and Dance

Chapter Six: Implementation, Monitoring and Evaluation

Chapter Seven: Conclusion

Appendices

Appendix One: Charter of Rights for South African Artists

Appendix Two: Community Arts Charter

Appendix Three: Code of Conduct

We invite you to indicate if there are any statements that you do particularly Agree with or Disagree with and should that be the case to write any amendments, additions and recommendations.

DETAILS OF RESPONDENT/S

Name of individual or organisation:

Capacity: [Personal or within an organisation/institution]:

Website – personal or organisation/institution:

Nature of organisation e.g. festival, company, training institution, community centre etc.

Geographical location of organisation/institution: National or Provincial

If national, state provinces in which you are active/have members:

If provincial, state which province you are located in:

Number of members if a membership-based organisation:

Email of person completing the form:

RESPONSE

1. In principle, **we/I agree/do not agree**:

[please state your reasons]

2. **Proposed amendments for consideration.**

List the clause you are commenting on – **please use the numbering system clearly for the team to pick up your comments**. You are welcome to rewrite the clause as you would like to see it, or comment on what is missing or indicate it should be taken out, or what should be added.

Chapter One: A New National Theatre and Dance Policy and Strategy

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Two: Historical, Social and Sector Context

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Three: Review of Cultural Legislation in relation to theatre and dance

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Four: International and African Cultural Policies and Protocols as Guides

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Five: A Fresh Vision for Theatre and Dance

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Six: Implementation, Monitoring and Evaluation

Clause/Page	Agree	Disagree	Proposed amendment

Chapter Seven: Conclusion

Clause/Page	Agree	Disagree	Proposed amendment

Appendices

Do you agree with these appendices, have any suggestions of what should be included.

We thank you in Advance. All recommendations will be picked up and discussed and moderated by the team for DRAFT 2 of *Breathing New Vision into Theatre and Dance in South Africa* National Theatre and Dance Policy.

THE POLICY WRITING TEAM

Mr Mpho Molepo

Mr Mike van Graan

Ms Bobby Rodwell

Mr David Thatanelo April

Dr Lance Nawa